

Personal Information

- › Date / Place of Birth: December 28 1976, Tokyo, Japan
- › Address / Telephone: Suvikuja 4 B 29, 02120 Espoo FINLAND, +358 40 097 7932

Education

- › Bachelor of Fine Arts - Ceramic Crafts (Spring 2003)
Tama Art University, Tokyo, Japan
- › Associate of Arts - Metal Crafts (Spring 1997)
Musashino Art University, Tokyo, Japan

Work History

- › Akiko Mori Studio, Helsinki, Finland 2022, *Founder*
- › Matias Karsikas, Helsinki, Finland 2022, *Studio Assistant*
- › Armi Teva Studio, Helsinki, Finland 2021, *Studio Assistant*
- › Pekka & Teija Isorättyä, Helsinki, Finland 2020, *Studio Assistant*
- › Studio Miu, Singapore 2009 - 2012, *Painting Instructor*
Teaching botanical watercolor painting to local and international adult students.
- › Boon's Pottery, Singapore 2009 - 2012, *Ceramic Instructor*
Teaching ceramic to international and local students.
- › Monoe, Tokyo, Japan 2006 - 2015, *Co-founder and Ceramic Designer*
Monoe is a contemporary ceramic studio in Tokyo. Me and my partner Onoe Kota design, market and exhibit our work.
- › JIC Ceramic Studio Shibuya, Tokyo, Japan Fall 2007 - 2009, *Instructor*
Teaching ceramics to foreigners living in Tokyo.
- › Germany, Darmstadt, 2006, *Antique Trader*
European Antique trading to Japan.
- › Reiko Kinoshita Ceramic Studio, Tokyo, Japan 2005 - 2006, *Potter*
- › Leyon Consulting Ltd., Tokyo, Japan Fall 2003 - 2005, *Craftsman*
Responsible for restorations of property and property furniture.
- › Margaret Johnson Glass Artist Studio, Exeter, England Spring 2003 - Fall 2003, *Studio Assistant (Internship)*
- › Aoyama Book Center (Art Book Center), Tokyo Japan 1999 - 2002, *Shop Staff (Part-Time)*
Advising customers in buying art books. Customer Relations, assisting in day to day routines.
- › Art Brain Ltd. Ginza, Tokyo, Japan 1995-1997, *Toy Designer*
Concept idea design and design illustration using traditional media.

Activities

- › **Exhibition Assistant** Anthony Gormley (*British Contemporary Artist*) - Asian Field Exhibition at Azabu, Tokyo 2004
- › **Painter Assistant** for Seiko Kinoshita creating artificial rocks for Fujusawa Amusement Park Kanagawa, Tokyo 2006
- › **Model** for oil painting at Shinjuku Art Seminar, Tokyo Summer 2005

Languages

- › Japanese (Native)
- › English (Advanced)
- › German (Elementary)
- › Finnish (Intermediate)

Design Skills

- › Clay and Ceramic Sculpture
- › Pottery
- › Product Design
- › Ceramic Techniques
- › Art Studio Management
- › Metal Sculpture (welding)
- › Drawing
- › Painting
- › Mix Media Design